

Venue

Electoral Palace
Kurfürstliches Palais
Rokokosaal
Willy-Brandt-Platz 3
54290 Trier

Conference

DinnerBrasserie Trier
"La Brasserie"
Fleischstraße 12
54290 Trier

Organizing Committee

Folke Gernert | Trier
Matteo Leta | Dublin



Theatre and Medicine in the European Renaissance

Intersecting Dramatic and Medical Cultures
across Borders in the 16th century

17th-18th November 2025 | Trier

Monday, 17th

- 12:30–13:00 **Greeting and opening**
- Eva Martha Eckkrammer
(President of Trier University):
Welcome Address
- Folke Gernert (Trier) & Matteo Leta (Dublin):
Opening Remarks
- 13:00 *Lunch / Getting together*
- 14:00–15:30 **Staging medicine 1**
- María Luz López Terrada (Valencia):
La práctica médica en los escenarios del siglo XVI: medicina plural en los pasos de Lope de Rueda.
- Miguel García Bermejo Giner (Salamanca):
Enfermedades, remedios y perspectiva médica en el primer teatro clásico castellano.
- 15:30 *Coffee break*
- 16:00–17:30 **Staging medicine 2**
- Diego De Brasi (Trier):
***L'ammalata* di Giovanni Maria Cecchi: La medicina in scena tra scienza, guarigioni miracolose e commedia**
- Matteo Leta (Dublin):
Tra tradizione e innovazione drammaturgica: il ruolo della medicina nelle *pièces* di G.B. della Porta.
- 17:30–18:15 **Music and Medicine**
- Jacomien Prins (Utrecht):
The representation of humours and affections in Orazio Vecchi's *Le Veglie di Siena, ovvero i varii humori della musica moderna* (1604)
- 19:30 **Conference Dinner at “Brasserie”**

Tuesday, 18th

- 9.00–9.45 **Theatre and anatomy**
- Concetta Pennuto (Tours):
Le tavole anatomiche di Giulo Casseri: un teatro per esplorare, spiegare, interpretare. (Zoom)
- 9:45–10:30 **Surgeons as dramatists**
- Hildegard Keller (Zürich):
Jakob Ruf, a Surgeon, Midwife Trainer and Playwright in Early Modern Switzerland.
- 10:30 *Coffee break*
- 11:00–12:30 **Performance and medicine**
- M. A. Katritzky (Milton Keynes):
Jacques Floquet and Hans Kaltenbrunn: performing conjoined twins across 16th century Europe.
- Anna Isabell Wörsdörfer (Münster):
La théâtralité du charlatan chez Thomas Sonnet de Courval.
- 12:30 *Lunch*
- 14:30–16:00 **Physicians as dramatists (Italy)**
- Renato Ricco (Nizza/Napoli):
Il concetto di eccezionalità dell'uomo tra suggestioni neoplatoniche e bagliori eretici nel teatro tragico girdaldiano.
- Folke Gernert (Trier):
Ittiologia e teatro: la doppia vocazione del medico Hippolito Salviano, autore de *La Ruffiana*.
- 16:00 *Coffee break*
- 16:30–18:00 **Physicians, medicine and theatre (France)**
- Hannah Schlimpen (Trier):
Charles Estienne et la fabrique scénique du savoir.
- Christoph Strosetzki (Münster):
Robert Garnier, Stoa et Catharsis dans le théâtre et la médecine.
- 18:00 *Closing*